EVENTS

Harlem News Group

THE HARLEM CHAMBER MUSIC PLAYERS OPEN NEW SEASON

By Peter Cooper



usic is a universal language, transcending linguistics and flowing to the heart. Harlem Chamber Players offer a diverse collective of professional musicians that provide such a gift to the Harlem community and beyond.

Harlem Chamber Players open their season and welcome the newly approaching season of Fall on Sunday, September 18th, 2011 at 3:00pm at St. Mary's Episcopal Church (521 West 126th Street, New York, NY 10027). The event will be hosted by Eric K. Washingston (Journalist, Historian, and Author of Manhattanville: Old Heart of West Harlem) and will include a carefully selected program of Mozart String Quintet in B-flat Major, K. 174; Brahms Two Songs, Op. 91 for Mezzo-Soprano, Viola and

Piano; and Brahms Clarinet Quintet in B Minor, Op. 115. Musical performances will include special guest vocalist Carolyn Sebron (mezzo-soprano), Liz Player on the clarinet, Joyce Hammann on the violin; Richard Brice on the viola, Monica Davis on the violin, Amadi Azikiwe on the viola, Lawrence Zoernig on the cello, and Evelyn Golz on the piano. General admission is \$15 and \$10 for students/seniors. Following the program will be a wine and cheese reception with the artists themselves. The season will continue with An Afternoon of Bach on Sunday, November 13th, 2011, the 4th Annual Black History Month Celebration on Sunday February 26th, 2012, and the Spring Finale Concert on Sunday, April 29th, 2012. For the full list of the upcoming programs and to

purchase tickets visit www.har lemchamberplayers.org.

Chamber music is a form of Classical Music performed by a small number of performers with one performer to a part. Player expressed, "I've always loved Chamber Music, in a small group every single player has to draw soloistically, allowing for the development of chemistry with other players". Player also recognized the often underrepresentation of minorities within Classical Music.

In 2008, Liz Player and violist Charles Dalton met during a performance at Janet Wolfe's annual Black History month gala at Carnegie Hall. Player and Dalton put on four concerts during the summer of 2008 entitled Sumer Music Festival Featuring African American Musicians and Friends. The series was a success and Reverand Dr. Earl Kooperkamp of St. Mary's Episcopal Church urged for the continuation of the series.

Dalton parted ways for other ventures in 2010, and Player got fully committed to the project. Revamping and officially entitling the group - Harlem Chamber Players, witnessing its growth to become a musical collective of over 30 talented musicians. Harlem Chamber Players combines Players immense passion for Chamber music and provides the field with a multi-cultural and



Liz Player, Founder & Artistic Director

multi-generational mix of artists that offer quality chamber music to the community of Harlem and beyond at affordable prices. The collective has grown with a strong team of core board members including Liz Player, Evelyn Golz, Rev. Earl Kooperkamp, Janet Wolfe, Karen, Hurley. As well as an advisory committee of Amy Fraser, Eric K. Washington, Lindsey Wilson, Richard Brice, William Hoch and a highly influential contributor Carl Jackson.

Harlem Chamber Players is also very proactive in the community offering free tickets to shows to select local school and is currently increasing artist outreach to students.

To learn more about The Harlem Chamber Players visit www.HARLEMCHAMBERPLAY-ERS.org

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